

TEODOLINDA BAROLINI is Lorenzo Da Ponte Professor of Italian at Columbia University. She is the author of *Dante's Poets: Textuality and Truth in the "Comedy"* (1984; Italian trans. *Il miglior fabbro: Dante e i poeti della "Commedia"*, 1993), *The Undivine Comedy: Detheologizing Dante* (1992; Italian trans. *La Commedia senza Dio: Dante e la creazione di una realtà virtuale*, 2003), *Dante and the Origins of Italian Literary Culture* (2006; Italian trans. *Il secolo di Dante: Viaggio alle origini della cultura letteraria italiana*, 2012). She is the editor and commentator of Dante's *Rime giovanili e della "Vita Nuova"* (2009; English trans. *Dante's Lyric Poetry: Poems of Youth and of the "Vita Nuova"*, 2014).

SIMONE BRIONI is Assistant Professor at the Department of European Languages, Literatures, and Cultures, College of Arts and Sciences, Stony Brook University. His work focuses on the literary and cinematographic representation of migration and Italian colonialism. He edited the bilingual volumes (Italian and English) *Somalitalia. Quattro vie per Mogadiscio* (Kimerafilm, 2012) and *Aulò! Aulò! Aulò! Poesie di nostalgia, d'esilio e d'amore* (Kimerafilm, 2012). His latest monograph is *The Somali Within: Language, Race and Belonging in "Minor" Italian Literature* (Legenda, 2015).

TERESA CALIGIURE, PhD in Medieval Italian Literature, was postdoctoral research fellow at the Humanities Faculty of the University of Calabria, where she taught "Language Skills". Her research interest are focused on Petrarch's *Epystole*, Dante's *Commedia* and on Travel Literature. She has spent a period of time in Spain researching food in the Middle Ages and the Renaissance. She is the co-editor of a forthcoming volume titled "Miti e scritture di viaggio."

CHRISTOPHER S. CELENZA, is Charles Homer Haskins Professor, Vice Dean for the Humanities and Social Sciences, Krieger School of Arts and Sciences, and Chair of the Department of Classics, at Johns Hopkins University. Author or editor of seven books and over forty scholarly articles or book chapters in the fields of Italian Renaissance history, post-classical Latin literature and philosophy, and the history of classical scholarship. His most recent book, *Machiavelli: A Portrait*, came out with Harvard UP in 2015. He has held Fellowships from the Guggenheim Foundation, the ACLS, Villa I Tatti, the American Academy in Rome, and the Fulbright Foundation.

PAOLO CHERCHI is an Emeritus Professor of the University of Chicago. His main interests are in Medieval and Renaissance Romance literatures. Among his publications are *Capitoli di critica Cervantina* (Roma, 1977); *Enciclopedismo e politica della riscrittura: Tommaso Garzoni* (Pisa, 1981); *Andreas Capellanus and*

the Ambiguity of Courtly Love (Toronto, 1994); *La metamorfosi dell'Adone* (Ravenna, 1996); *L'onestade e l'onesto raccontare del Decameron* (Fiesole, 2004); *La rosa dei venti. Una mappa della critica contemporanea* (Roma, 2011). He has edited the *Opere* of Tomaso Garzoni (Ravenna, 1994) e la *Piazza universale* (Torino, 1996). He has translated from Catalan into Italian *Tirant lo Blanch* (Torino, 2013).

ANDREA FEDI is an Associate Professor in the Department of European Languages, Literatures, and Cultures (ELLC) at Stony Brook University. PhD in Italian Studies from the University of Toronto. Currently, he is Chair of the Council of the School of Professional Development, Faculty Director of the Global Studies College, and Director of the Language Learning and Research Center. His research interests include second-language acquisition, travel literature and the digital humanities. On Maurice Hewlett's representation of Tuscany, he published a chapter included in *Narrare la storia: dal documento al racconto* (Mondadori, 2007).

ROBERT HARVEY is Distinguished Professor at Stony Brook University. He has been a Program Director at the Collège International de Philosophie, 2001–2007. His latest publications are *Witnessness* (Continuum, 2010), translated as *Témoignabilité* (Metis Presses, 2014), and major portions of the Pléiade edition of Marguerite Duras's complete works (*Œuvres complètes*, 2011 & 2014). He is currently completing a book about heterotopias and ethics entitled, *Common Grounds*.

MARTINO MARAZZI is Ricercatore di Letteratura Italiana at the Università degli Studi di Milano and has been Tiro a Segno Visiting Professor at NYU and Fellow of the Italian Academy at Columbia. His most recent books are *Danteum. Studi sul Dante imperiale del Novecento* (Cesati, 2015); *Voices of Italian America* (Fordham, 2012); *A occhi aperti. Letteratura dell'emigrazione e mito americano* (Franco Angeli, 2011). He is also the author of books of fiction: his latest, *La finta*, came out this year with Nerosubianco.

ROBERTA MOROSINI, PhD from McGill University, is Professor of Italian at Wake Forest University. She has been vice president of the American Boccaccio Association, fellow of the "Villa I Tatti" in Florence and the "Liguria Study Center" in Bogliasco, and a fellow scholar of the 2012 NEH Mediterranean Summer Institute. Author of *Una lettura del "Filocolo" di Boccaccio* (2004), she has edited or co-edited *Mediterraneosis. Voci dal Medioevo e Rinascimento mediterraneo* (2007), *Boccaccio Geografo* (2010), and *Sinbad mediterraneo. Per una topografia della memoria da Oriente a Occidente* (2013).

THE ALFONSE M. D'AMATO CHAIR IN ITALIAN AND ITALIAN AMERICAN STUDIES



PROGRAM

DANTE WORLDS Echoes, Places, Questions

A Conference on the 750th Anniversary of Dante's Birth

STONY BROOK UNIVERSITY

Wednesday, December 2, 2015

Charles B. Wang Center, Lecture Hall 2
9:30am to 5:30 pm

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FREE AND OPEN TO THE PUBLIC
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WEDNESDAY, DECEMBER 2, 2015

The Charles B. Wang Center – Lecture Hall 1

Opening Remarks • 9:30 am

Sacha Kopp, Dean, College of Arts and Sciences

Judith Lochhead, Chair, European Languages, Literatures, and Cultures

Peter Carravetta, Alfonse M. D'Amato Chair in Italian
and Italian American Studies

Morning Sessions • 9:45 am to 12:30 pm

Martino Marazzi, University of Milan

“The Italian American Dante”

Andrea Fedi, Stony Brook University

“Traveling with Dante in your Waistcoat Pocket:

M. Hewlett's 1904 *The Road In Tuscany*”

Coffee Break • 10:45 am to 11:00 am

Teresa Caligiure, University of Calabria

“Dante and the Shaping of the National and Diasporic

Albanian Literary Consciousness”

Simone Brioni, Stony Brook University

“Reading Dante in Mogadishu: Challenging the Italian Canon”

LUNCH • 12:30 pm to 2:00 pm

Afternoon Sessions • 2:00 pm to 5:00 pm

Keynote Address

Teodolinda Barolini, Columbia University

“Dante Rethinks the World He Lives In”

Roberta Morosini, Wake Forest University

“Under the Eyes of Neptune. Itineraries of the Mediterranean Dante”

Coffee Break • 3:15 pm to 3:30 pm

Christopher Celenza, Johns Hopkins University

“Echoes of *Purg.* XVI: Free Will and Politics in the Early Modern Age”

Paolo Cherchi, University of Chicago

“The Two Worlds of the Hispanic Dante”

Robert Harvey, Stony Brook University

“Legibility: Dante's Lesson to Beckett”

5:00 pm to 5:30 pm • General Discussion

5:30 pm to 6:30 pm • Reception

At The Humanities Institute, Humanities Bldg., Rm. 1008

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