

# **EXISTENZ**

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nighttime  
it is raining  
silently and wary to the window  
I draw

Mighty is the night  
sweeping the sparks off the lamppost  
on the pane on my numbed flesh  
wailing the wind phantasms boughs  
and too shivering and leaning  
are vines and grass

I listen

strumming my soul gathers  
drenched memories wades knee-deep  
onto the thrashing penumbra  
composes itself a thought  
vexed

the view the rain  
the euphonic stillness  
inundate the night  
appease and avert the spurious  
comets rivulets  
a tremulous call  
to timeless sleep

and of course it was disheartening for the television set to postpone its cruise - which had taken man many many many many many many seconds to plan and as I heard from the Roach evenly flayed over W.'s ear lobes it had forced its brother the Shah of Tierra del Fuego sixteen and fifty-nineteens/fortieths megacenturies to employ the circular that arrived yestermorrow to help the tube get dressed or the Okcasion - but Gogol's nose had decided that the paint on the moon was too bright and really he simply wanted to circumvent the very likely plausible almost imminent advent of the dusty nose which had just obtained a license to descend from the pits of Pirandello's estate over at Marlboro's feminine knapsacks' but the tv addressed a reunion of turds and of languists and said:

if I never you story untell bespell electricity...  
to which the toad (by now wreathed and with a thorn one kilogrammatological ohm long protruding from his left anus) muttered finally freed from - else wot? - the armpit:

mein Schwarzwald ist die hard Pom Pom e cecacu  
Ole! Ole!

bulled the set tv focusing on that snoblasfamous of a son-of-a-mudder-fliker of the telephony:  
Vat dud you sse?

But the stapler, enraged at booth of them them them them them, cried through a wooden smile:

Enough, or not enough, EEE--NUFFFFF

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