

THE ALFONSE M. D'AMATO CHAIR IN ITALIAN AND ITALIAN AMERICAN STUDIES



Spring 2014 Lecture Series

Wednesday, February 19

Co-sponsored with the Department of English, Poetry Center in Humanities Bldg 2001, **2:30 pm**
Director of Humanities Institute at Brooklyn College, literary critic & poet **ROBERT VISCUSI**,
Ellis Island: the Trauma of Migration

Thursday, February 27

Stony Brook Manhattan, 101-113 E. 27th Street, 3rd fl. (near Park Ave. South), NYC, **4 pm**
art critic, curator, independent scholar & poet **RICHARD MILAZZO**
Art After Warhol: A Conversation

Monday, March 31

Center for Italian Studies, Melville Library E4340, **4 pm**,
Composer, musicologist, pianist, from the Trento Conservatory **COSIMO COLAZZO**
La musica italiana del novecento
(NB: lecture part conducted in Italian)

Monday, April 7

Center for Italian Studies, Melville Library E4340, **2:30 pm**
Historian of Italian American radicalism, political theorist & activist **GERALD MEYER**
Fiorello LaGuardia: Urban Populist

Center for Italian Studies, Melville Library E4340, **4 pm**

Scholar of the Baroque & literary critic, from Hunter College **PAOLO FASOLI**
Rakes' Progresses: Early Libertinism in 17th Century Venice

Tuesday, April 15

The Stony Brook Humanities Institute, Humanities Bldg, 1013, **4 pm**
Renaissance scholar, philosopher & political theorist, from Yale University **ERICA BENNER**
Machiavelli's Ideal Statesman

Wednesday, April 23

Charles Wang Center, Meeting Room 201, **6 pm**
Founding Director of the Graduate Program in Urban & Multicultural Education at the
College of Mount Saint Vincent, author & editor of several books **RON SCAPP**
The Assault on Ethnic Studies: An Assault on Democracy?

for further information, contact

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FREE AND OPEN TO THE PUBLIC
Instructors are welcome to bring their students