

Peter Carravetta

POSITIONS

Official: Professor, Department of Philosophy, Stony Brook University, NY.

Previous: 1. Alfonse M. D'Amato Professor of Italian and Italian American Studies, in the Department of European Languages, Literatures, and Cultures, at Stony Brook University, 2008-18
2. Professor of Italian, European Languages and Literatures, Queens College/CUNY, 1983-2008; & Doctoral Faculty, Comparative Literature, Graduate Center/CUNY, 1998-2008.

As Visiting: Professore a Contratto, Faculty of Aesthetics, Univ. of Rome/2, Spring 1990.
Exchange Professor, Dept. of European Studies, Univ. of Paris/8, Fall 1999.
Visiting Professor, Dept. of Italian, Middlebury College, Summer 2001
Fulbright Senior Lecturer, Dept. of English, Univ. of Madrid/Complutense, Spring 2003
Visiting Professor, Dept. of Italian, Columbia University, Fall 2006.
Visiting Professor, Dept. of American Studies, Nanjing University, January, 2009.
Visiting Professor, University of St. Petersburg, Russia, July-August, 2014.

Address: Department of Philosophy, Harriman Hall 213, SUNY/Stony Brook Stony Brook, NY 11794-3750; **Telephone.:** 631 / 632 7570 (Home Tel: 718 / 631 0317)

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EDUCATION

- Ph.D., New York University, Dept of French & Italian, 1983 (Thesis Title: The Problem of Method and the Hermeneutic Perspective).
- Doctoral Program in Comparative Literature, Univ. of Chicago 1975-76
- M.A. in Italian, 1975, City College/CUNY
- Faculty of Aesthetics, Univ. of Bologna, 1973-74 (through CUNY Study Abroad Program)
- B.A. in English, 1973, City College/CUNY.

GRANTS & AWARDS

- SUNY Chancellor's Award for *Excellence in Scholarship & Creative Activities*, Oct. 7, 2014
- Bogliasco Foundation Fellowship in-residence Award, Apr-May 2011, Bogliasco (GE), Italy
- Fulbright Senior Lectureship Award, Univ. Complutense, Madrid, Spain, Spring 2003,
- President's Award for *Excellence in Teaching*, Queens College, October 2001
- U.S. Department of Education, two-year Title VI Grant to renew World Studies Program, *Languages and Cultures in Global Education*, Co-Director, 1997-99 (\$ 150,000)
- Two Grants (renewed) from NYC Board of Education, co-directed with Jack Zevin (Dept. of Sec. Ed.) *East Meets West*, and *Global Studies in the Humanities*, to train 28 English & Social Studies High School teachers, Spring semesters 1995, 1996, 1998, 2000.
- Twelve PSC/CUNY Research Awards (summer grants) between 1987 and 2007 for research

- on Italian philosophy, postmodernism, colonialism in Africa, and migration
- Fulbright Junior Research Grant, Rome, Italy, January-June 1991.
- American Philosophical Society travel grant to conduct research in Turin (1986)
on contemporary Italian philosophy
- Grant from the Istituto Banfi, Reggio Emilia, archival research on Antonio Banfi, Summer 1984
- Penfield Fellowship, thesis research, New York Univ., 1979
- Martin Luther King, Jr., Fellowship, New York Univ., 1977
- Downer Memorial Scholarship, for graduate work at Univ. of Bologna, with
CUNY Study Abroad Program, 1973

PUBLICATIONS

Books Published

- **Language at the Boundaries. Philosophy, Literature, and the Poetics of Culture.** New York, Bloomsbury, 2021, 200 pp. Collection of nine research papers on poetics and the interpretation of culture, see <https://www.bloomsbury.com/uk/search?q=Carravetta&Gid=1>
- **Identità e Oltre. Migrazione e cultura italoamericana.** Italian translation of **After Identity** (2017, see next entry), Zona Editrice (Genova), January 2021 (240 pp).
- **After Identity. Migration, Critique, Italian American Culture.** New York, Bordighera, 2017 (240 pp). A collection of articles and papers that span over twenty years on Italian Americans as seen through the lens of literature and through historical developments. Contains a theory of migration as the engine of history, a critique of ethnicity, and introduces criticism as topology.
- Sulla rivoluzione incompiuta di Pasolini.** A long article originally published in 1989 in *Art & Text* 33 (Australia) on Pasolini's interdisciplinary work and his ethical foundation, was reissued in translation as a small book by *Diaphoria* (Viareggio, Edizioni Cinquemani, 2015), 76 pp.
- La funzione Proteo. Ragioni della poesia e poetiche della fine.** Roma, Aracne Editrice, 2014 (418 pp). Sixteen studies and essays, and three interviews, which span over thirty years of my work on Italian poetics and the avant-gardes, and on authors Spatola, Porta, Valesio, Oberto, Milazzo, Rimanelli, with chapters on American expats Gertrude Stein and Madison Morrison.
- The Elusive Hermes. Method, Discourse, Interpreting** (Aurora (CO), Davies Group Publishing, 2012; 486 pp). Entirely rewritten and augmented versions of the 1996 **Il fantasma di Hermes**, and the 2002 **Dei parlanti** [see below], this book is a general theory of interpretation that explores the co-enabling relation between method and rhetoric, and is anchored on the trichotomy Interpreter, Work, Interpreting process. Tested through additional studies on the Sophists, Hegel, Peirce, and contemporary authors on the philosophy of rhetoric.
- **Sulle tracce di Hermes. Migrare, narrare, riorientarsi** (Milano, Morellini, 2012; 192 pp). Introd. by Remo Bodei. Three long papers dealing with the phenomenology of the journey, the theory of migration (transl. from 2004 English article, now the introd. to *After Identity*, above),

and the origins of Italian emigration to the United States.

--**Del Postmoderno. Critica e cultura in America all'alba del duemila** (Milano, Bompiani, 2009; 620 pp). Gathers 20 years of studies and essays on postmodernism in American culture, with chapters on popular culture, post-colonial studies, feminism, globalization, literary theory, public intellectuals, utopism, higher education, philosophy and history. *A shorter English version is forthcoming.*

--**Dei Parlanti. Studi e ipotesi su metodo e retorica dell'interpretare** (Torino: Marcovalerio, 2002; 300 pp). Continuation of *Hermes* project (see next entry), with studies in the rhetorical hermeneutics present in the work of P. Valesio, G. Hartman, L. Pareyson, P. Ricoeur, G. Vico.

--**Il fantasma di Hermes. Saggio su metodo, retorica, interpretare** (Lecce: Milella, 1996; 420 pp.) New analyses of the notions of method, theory and rhetoric, and implications for hermeneutics; from Aristotle and Plato through Descartes, Husserl, Gadamer, Perelman, De Man.

--**Prefaces to the Diaphora. Rhetorics, Allegory, and the Interpretation of Postmodernity** (W. Lafayette: Purdue Univ. Press, 1991; 350 pp). With studies on avant-gardes vs postmodernism, a rethinking of rhetoric and allegory, Nietzsche, D'Annunzio, Vattimo, Lyotard, and Heidegger.

Books of Poetry

- **The Other Lives**. Toronto, Guernica, 2014, 114 pp.
- **L'infinito (poesie scelte 1972-2012)**. Udine: Campanotto, 2012, 198 pp.
[Winner of Lorenzo Montano Prize, sponsored by journal *Anterem*, Verona, Nov. 2013.].
- **The Sun and Other Things**. Toronto: Guernica, 1997, 140 pp.
- **Metessi (1980-1989)**, Salerno, Ripostes, 1990, 100 pp.
- **Dialogi V**, Reggio Emilia, Edizioni Tam Tam, 1987, 32 pp.
- **delle voci**, Verona, Edizioni Anterem, 1980, 64 pp.
- **Existenz**, Chicago, Adams Press, 1978, 64 pp.
- **percorso masticato**, Bologna, Seledizioni, 1974, 36 pp.

Edited Books

-- **Dante Worlds. Echoes, Places, Questions**. Rome: L'Erma di Bretschneider, 2019. 174 pp. Nine papers derived from the conference "Dante Worlds" held at Stony Brook University in December, 2015.

--**Theater of the Mind, Stage of History. Italian Legacies between Europe, the Mediterranean and North America on the 150th Anniversary of Unification**. NY, Bordighera P, 2014 (291 pp). Eleven papers from D'Amato symposium by same title, held March 18-19, 2011

-- **Discourse Boundary Creation**. New York, Bordighera Press, 2013 (208 pp). Contains nine papers delivered at the conference *Logos Nomos Poiesis* organized by the D'Amato Chair, as a "Festschrift" in honor of Paolo Valesio, held at Stony Brook University, April, 2010.

Co-Edited Books

--**Poesaggio. Poeti italiani d'America** (with P. Valesio). (Treviso: Pagus, 1994; 302 pp). Wrote Introduction, poems, and essay on poetics. This is the very first gathering of 12 Italian poets living in the US, establishing the beginning of an *italophone literature* abroad.

--**Postmoderno e letteratura. Percorsi e visioni della critica in America** (with P. Spedicato). (Milano: Bompiani, 1984; 340 pp); with chapter on Yale Critics, translated four of 14 American authors. This book is credited with having launched the debate on postmodernism in Italy.

Translated Six Books, including

-- Gianni Vattimo & Pier Aldo Rovatti, eds., **Weak Thought**, edited, translated, and with an Introduction by Peter Carravetta, Albany, SUNY Press, 2012, 276 pp. (original title: **Il pensiero debole**, Milano: Feltrinelli, 1983, 260 pp.)

-- Gianni Vattimo. **Beyond the Subject. Nietzsche, Heidegger, and Hermeneutics**. Albany, SUNY Press, 2018 (with an essay; original title, *Al di là del soggetto*. Milano, Feltrinelli, 1981)

-- Martino Oberto, **ANAPHILOSOPHIA**, Bilingual Edition. Udine: Campanotto, 1993 (transl. from rare 1975 Futura edition, with essay, "High Fidelity", pp. 530-38).

Journals Edited

Founding Editor of ***DIFFERENTIA review of Italian thought***, studies, essays, reviews, art. First journal to basically introduce contemporary Italian philosophy into the Anglophone world.

No. **1**, 1986, 326 pp. Topic: "The Place(s) of the Subject."

No. **2**, 1988, 336 pp. A general issue.

No. **3/4**, 1989, 400 pp. Topic: "Modernity/Postmodernity, Humanism."

No. **5**, 1991, 232 pp. Topic: "Language and Logic."

No. **6/7**, 1994, 340 pp. Topic: "On Italian/American Culture."

No. **8/9**, 1999, 448 pp. A general issues, with Cumulative Index.

Now available through <https://commons.library.stonybrook.edu/differentia/>

Book nearly completed (Provisional titles)

The Human Project: humanism in the post-humanist age. Gathers ten papers re-interpreting the tradition from Dante through Marx, using theory developed in *The Elusive Hermes* (2012). Forthcoming in 2023 with Lexington Books

SELECTED ARTICLES

(from over 100; some posted on my website under "Academic Work," others in Academia.edu)

-- "A Reading of *Decameron* VI,6" for David Lummus, ed., *Lectura Boccaccii. The Sixth Day of the Decameron*, Toronto, University of Toronto Press, Spring 2021.

-- "'The Fourth World:' Hermeneutics and the politics of culture in Pico della Mirandola," in *Traduttologia*, Anno XIII, fasc. 21, 2021.

---"*Homo Viator*: Knowledge of the Earth and Theory of the World in the Age of the First Transatlantic Voyages," in Ron Scapp & Brian Setz, eds. *Philosophy, Travel, and Place. Being in*

Transit. Cham (Ch) Palgrave Macmillan, 2018:265-287.

--"The Silence of the Atlantians. Contact, Conflict, Consolidation (1880-1913)" in S. Pugliese and W. Connell, Eds., *The Routledge History of Italian Americans*, 2 vols. NY, 2017, Pg 132-151.

----"After Thought: From Method to Discourse," in *RSA J (Rivista di Studi Americani; Journal of the Italian Assoc. of North American Studies)*, 26/2015:121-140.

----"After All: Critical Theory and the Geography of Culture at the End of the Postmodern Age," in Rolando Perez, ed., *Agorapoetics. Poetics After Postmodernism*. Aurora (CO): Davies Group Publishers, 2016:29-70. [Engl. Version of Introduction to my *Del Postmoderno*, 2009].

----"Italian Philosophy Through the War Years," *NEMLA*, special issue on "Contemporary Italy," Vol XXXVI (2013-2014):1-38.

----"History, Empire, and Political Reason. Campanella and the Dawn of Modern Europe," in Peter Carravetta, ed., *Discourse Boundary Creation*, New York, Bordighera Press, 2013:19-54 (a Spanish translation of this study appeared in the journal *Despalabro* (Madrid), 2012, VI:45-60).

----"No Longer a Paradox: Protagoras as Philosopher of Language and Interpretation," in Stefano Arduini, ed., *Paradoxes*, Rome, Edizioni di Storia e Letteratura, 2011:61-80 [a chapter from *The Elusive Hermes*]

----"The Canon(s) of World Literature," in *Routledge Companion to World Literature*, ed. by T. D'haen, D. Damrosch, & D. Kadir. Oxon, Routledge 2012:264-272.

---"Emigrazione, colonizzazione e identità ne *La Rassegna Settimanale*" (1878-1881)," in *Tra Calabria e Mezzogiorno*, ed. by Giuseppe Masi. Cosenza: Luigi Pellegrini, 2007:187-238.

---- "Historiography" in Gaetana Marrone, ed., *Encyclopedia of Italian Literary Studies*, New York, Routledge, 2006:941-46.

----"Italian Theory and Criticism" in *The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd Ed., Baltimore, Johns Hopkins UP, 2005:534-541.

----"Migration, History and Existence," in Vangelis Kyriakopoulos, ed., *Migrants and Refugees* Athens, Komotini, 2004:19-50 (revised version is now Introduction to *After Identity*, see above).

----"La questione dell'identità nella formazione dell'Europa," in Franca Sinipoli, ed., *La letteratura europea vista dagli altri*. Roma, Meltemi, 2003:19-66

---- "Inter-literary Communities and Decolonization: New Approaches to Comparative and Cultural Studies" in *Literary Research*, no. 37/38, 2002:203-15.

---- "Hermeneutic Aspects of Eco's Later Work," in *The Politics of Culture and the Ambiguities of Interpretation*, ed. By N. Bouchard & V. Pravadelli. NY, Peter Lang, 1998:63-79.

--"Naming Identity in the Poetry of Maria Mazziotti Gillan," in *Estudios de la mujer*, vol. III. Madrid, Univ. Complutense, 1998:1-23

---- - "La sfida della retorica in Paul Ricoeur," in *Paradigmi, rivista di critica filosofica*, XII, 36 (1994):427-56.

--- "Introduction to the Hermeneutics of Luigi Pareyson," in *Differentia*, 3/4 (Spring/Autumn 1989): 217-241. [Revised version: "Form, person, and inexhaustible interpretation," in *Parrhesia*, 2012. Vo. 12 (at www.parrhesiajournal.org)].

--"Retorica ed ermeneutica: Il contributo di E. Grassi," in *Paradigmi, rivista di critica filosofica*, Anno VIII, n. 24, sett./dic/ 1990:501-519.

- "Dopo Zarathustra: Temi e ipotesi tra Nietzsche e D'Annunzio," in *D'Annunzio a Yale*, ed. by P. Valesio. Milano, Garzanti, 1989:163-185.

REPRESENTATIVE PAPERS & CONFERENCES. Read over 150 papers at various

institutions or professional meetings, including:

- “Between Language and Place: Poetry and the Condition of Outsider,” at Mediterranean Studies Assoc. annual conference, held at Rethymnon, Crete [Greece], May 30, 2019.
- “The Italian Differentia: Can There Be Philosophy Without History?” at Columbia Seminar in Modern Italy, Casa italiana, May 3, 2019.
- “Discourse, Will, and Freedom in Machiavelli’s Conception of the *polis*,” at SIP (Society for Italian Philosophy), Rochester Institute of Technology, March 24, 2018.
- “Migrations, Ethnicity, Politics: the need for a new dialectic.” Keynote Speaker at conference “Italian American Studies Today,” University of Naples “L’Orientale,” October 6, 2017.
- “Re-reading Pico’s *Heptaplus* in a hermeneutic perspective,” at RSA (Renaissance Society of America), Chicago, March 30, 2017.
- “Poetics of Judgment: *Liberio arbitrio* and the *polis*,” at SIP (Society for Italian Philosophy), London, Ontario, March 24, 2017.
- “Theorizing Along Way: Interpretation, History, Literature.” Loyola University, J. Felice Rome Center, Dec. 6, 2015.
- “A Geographical Instinct: Science, Public Discourse, Colonialism. Italians in the Horn of Africa,” June 24, 2015, Università per Stranieri, Siena (AATI annual conference).
- “Ecocriticism and the Challenge of Dystopias: Nature and the Human in Science Fiction Film,” at 12th SAAS [Spanish Assoc. for American Studies] Conference, “American Communities in a Global World,” Madrid, Univ. Complutense, March 25-27, 2015.
- “Metaphor, History, and Language in the Later Ricoeur,” SPEP annual conf., New Orleans, Oct. 25, 2014.
- “Dante: Poetics of Judgment and Birth of Humanism,” Univ. of Toronto, Oct., 16, 2014
- “Subjectivity, Rhetoric, and the Poetics of History,” at Nietzsche International Lab, Institute for the Philosophy of Language, Universidade Nova de Lisboa, May 14, 2014.
- “Migration, Translation, History,” conference *The American Mosaic*, at Instituto Franklin, Universidad de Alcalà de Henares, Spain, May 9, 2013.
- “Geography and Epistemology. The opening up of the Atlantic and the scientific revolution of the XVII century,” at Florence Univ. for the Arts, annual conference, *Florence in Italy and Abroad: from Vespucci to Contemporary Innovators*, Nov. 9, 2012.
- “Threshold Poetics: paradox and parallax in immigrant writing,” NEMLA annual convention, Rochester, NY, March 18, 2012.
- “Of Praxis: Regional Theory, Rhetorical Method, and Local Purpose,” at conference, *Hermeneutic Communism*, Stony Brook Univ. (Manhattan Campus), NYC, October 19, 2011
- “From *Abgrund* to *Urgrund*: On Luigi Pareyson’s Constructivist Hermeneutics,” at 6th Annual Meeting of *The Comparative & Continental Philosophy Circle*, Cork, Ireland, March 4, 2011.
- “Migration: The Engine of History,” at conference *Migrations and Transnational Identities. Crossing Borders, Bridging Disciplines*, SUNY/Stony Brook, Nov. 12, 2009.
- “Eclipse of the Sun. Campanella and the Rhetoric of History,” at *The Society for Utopian Studies* 34th annual convention, Wrightsville Beach, NC, Oct. 31, 2009.
- “Geography between Science and Political Economy: The *Società Geografica Italiana* (1867-86) and the origins of Italian colonialism,” Casa Italiana, Columbia Univ., Oct. 12, 2007.
- “The End of Postmodernity, Globalization, and the Orwellian Warp,” Middlebury College, July 25th, 2007.

- “Hermeneutics, Translation, and the Politics of Cultural Critique,” conference *On Translation: Theory and Praxis*, Center for Italian Studies, SUNY Stony Brook, Oct. 30.
- “*Metron: Between Historical Space and Geographical Time: The French and Italian Geographical Societies in Africa to 1885*,” Keynote Speaker at conference *Cryptic Cartographies*, Univ. of Oregon/Eugene, Oct. 18-20, 2002.
- “The Problem of Reference: Literature Between Philosophy and Politics,” conference *Qu’est-ce que la littérature*, Univ. of Alabama, Tuscaloosa, Oct. 10-12.
- “Ethnography, Hermeneutics and the Rhetorics of Allegory,” AAA (American Anthropological Assoc. Annual Convention, Washington, D.C., Nov. 18, 1995
- “Unterweg zu Dichten: Philosophers Interpret Poetry,” Conference *Refractions: Literary Criticism, Philosophy and Human Sciences in Contemporary Italy*, Carleton University, Ottawa, September 27-29, 1990.
- "Philosophy as a Kind of Narration," IAPL (Int’l Assoc for Philosophy and Literature), Emory Univ., May 4, 1989.

EDITORIAL ACTIVITIES

Series Editor

- Thinking European Worlds*, Series for Davies Group Publishers, Aurora (CO), 2011-2016
www.deaviesgrouppublishers.com
- Atlantis. Scrittura italoamericana*, Series for Zona Editrice, Arezzo, Italy, 2011-
www.editricezona.it
- FIAC. Forum in Italian American Criticism*, volumes of Proceedings from conferences organized by the D’Amato Chair at Stony Brook University, 2011-2018
www.petercarravetta.com/damato-Chair/

Collaborations (selection)

- Reviewer of book proposals, *ACLS*, Routledge, Bloomsbury, Fordham, and others.
- Editorial Board, *Journal of Italian Translation*, 2006-
- Founding Editor, *DIFFERENTIA, review of italian thought*, CUNY/Queens College, 1986-1999
- Associate Editor, *Purdue Studies in Romance Languages*, W. Lafayette (IN), 1990-2000
- Advisor and/or Contributing Editor to the following periodicals:
 - *Ethnic Studies Review*, 2012-
 - Notos. Espaces de la creation” art écritures utopies* (Montpellier, F)
 - *VIA; Voices in Italian Americana*, W. Lafayette (IN)/now New York, 1990-
 - *The Journal of European Psychoanalysis*, Rome, 2000-
 - *RLA; Romance Languages Annual*, Purdue U, 1989-1999
 - *Machiavelli Studies*, New Orleans, 1987-1996

PANELS & SEMINARS (selection)

- A) *Organizer of full conferences:*

- *Dante Worlds. Echoes, Places, Questions.* Stony brook University, December 5, 2015
- *Hermeneutic Communism* (co-organizer & co-sponsor), Stony Brook (Manhattan Campus, October 19, 2011.
- *Italy from Without* (co-organizer & co-sponsor), Stony Brook, Center for Italian Studies, October 14-15, 2011
- *The Horde. Stories, Songs and Images from Italian Emigration*, with Gian Antonio Stella and Gualtieri Bertelli's group, Wang Center, Stony Brook Univ., Oct. 1, 2011.
- *Theatre of the Mind, Scene of History*, third FIAC [Forum in Italian American Criticism] sponsored by D'Amato Chair, Stony Brook University, March 18-19, 2011.
- *Creating Italian American History*, second FIAC conference, held at Stony Brook Manhattan Campus, October 30, 2010.
- *Migrations and Transnational Identities. Crossing Borders, Bridging Disciplines.* Co-organized with Ann Kaplan. SUNY/Stony Brook, Nov. 12-13, 2009.
- *The Status of Interpretation in Italian American Studies*, first FIAC [Forum in Italian American Criticism] conference Stony Brook Manhattan Campus & John. D. Calandra Italian American Institute, October , 2008.
- *Languages and Cultures in Global Context*, World Studies Program, Faculty Seminar, June 9-11, Aug. 25-27, 1998; and June 6-9, 1999 [co-organizer with Jack Zevin].
- *Vico and Postmodernity*, conference in honor of G. Tagliacozzo on his 80th birthday, Italian Cultural Institute, Toronto, Canada, Oct. 25, 1991 [co-organizer].
- *The Critique of Ideology and Hermeneutics in Contemporary Italian Thought*, Symposium held New York University, Nov. 3-5, 1983 [co-organizer]

B) Organizer of special panels

- *Perspectives in Italian Interpretation Theory Since 2001*, at Am. Assoc. Ital. Studies, St. John's Univ., Manhattan Campus, May 7, 2009.
- *Philosophical Approaches to Italian Humanism*, at 42 Int'l Congress in Medieval Studies, Kalamazoo, MI, May 9, 2007.
- - *Colonization, Migration, Identities in Modern Italy* at AAIS, Chapel Hill, April 14, 2005
- *Reframing Italian Humanism: Between Philosophy and History*, AAIS, Chapel Hill, April 15, 2005.
- *The Ethics of Criticism*, MLA Annual Convention, Chicago, Dec. 29, 1999.
- *Poessay* [a reading in ten languages], Queens College, May 6, 1999.
- *Passions of the Body: Twentieth-Century Italian Representations of the Body in Literature and Culture*, MLA Annual Convention, San Francisco, Dec. 30, 1998.
- *Poessay*: [a reading in nine languages], Queens College, May 7, 1998.
- *Hermeneutics and Postmodernity in Italy*, MLA, NYC, Dec 27, 1992
- *Five Poetry Readings*: Queens College (1984); Caumsett State Park (NY) (1985 & 1986); Purdue U. (1989); U Virginia (1990).
- *The Languages of Italian Philosophy*, Purdue Univ. First Annual Romance Languages Conference, W. Lafayette, Oct 13, 1989
- *Hermeneutics and Literary Criticism*, at AAIS, Annual Conference, Pittsburgh, April 11, 1987

- *The Age of Dante; Rhetorics, Poetics, Hermeneutics*, NEMLA, Boston, March 2, 1987.
- *Perspectives on Contemporary Italian Poetry and Philosophy*, at MLA Annual Convention, New York, December 27, 1986.
- *Post-Structuralist Literary Interpretation in Italy*, at MLA Annual Convention, Washington, D.C., Dec. 28, 1985.

C) *Seminars Held*

- “The Origins of Italian Emigration to North America,” Università della Calabria, Arcavacata di Rende (CS), Nov. 18-20, 2014.
- “Postmodernisms,” Institute for Linguistics, Cognition, and Culture, St. Petersburg University, St. Petersburg, Russia, July 14-Aug. 1, 2014.
- “Metodo critico e retorica dell’interpretazione”, Istituto Italiano per gli Studi Filosofici, Naples, Jan. 10-13, 2011.
- “Aproximaciones a la postmodernidad: poesia y filosofia,” Instituto de Estetica y Teoria de las Artes, Madrid, Spain, March 25-30, 1990.
- “Estetica e interpretazione in America,” Dipart. Ricerche Filosofiche, II Univ. of Rome, April, 3-10, and May 10-13, 1990.

D) *Participant:*

- “*Transcending Borders, Bridging Gaps: Italian Americana and the University Curriculum*,” conference sponsored by the Rockefeller Foundation Bellagio Center, Bellagio, Italy, March 3-7, 2014.
- “Origins of Truth: Foucault’s Lectures on the Will to Know,” Stony Brook/Manhattan Campus, Feb. 21-22, 2014.
- “*The Power of Connections*” conference on Instruction & Technology, Stony Brook University, May 30, 2012.
- “*The Futures of American Studies Institute*,” Dartmouth College, June 22-26, 2009.
- “*Integrating Asian Studies into the Curriculum*”, a three-year Dept of Education Title VI grant run by the Asia Society, New York, with select faculty from Queens College, Iona College and Williams College, 2005-08.
- “*Languages and Global Education*,” Dept. of Educ. Title VI Program Directors, Merida, Yucatan, Feb. 14-17, 1999.
- Institute on *Neither East nor West: Expanding the Canon for Teaching World Studies*, Queens College Preparatory Initiative, April 14-June 9, 1994.
- Institute on *Teaching Multiculturalism in the Undergraduate Curriculum*, Amer. Assoc. of Colleges & Universities, Philadelphia, Feb. 24-26, 1994.
- Seminar *For a World Studies Program*, NEH/ Queens College, NY, June 5-9 and Aug. 21-29, 1990, and June 1-15 and Aug. 16-28, 1989.
- Seminar on *Thinking After Heidegger*, Collegium Phenomenologicum, Perugia, Italy, July 14-August 10, 1985

E) *Other Panels (see Full CV)*

ART EXHIBITS CURATED-

- Ciphers in Time*. Recent Multimedia Italian Art. With G. Pagliasso, L. Carretta, A. Biancofiore, Queens College Art Center, Oct. 30-Dec. 15, 2003.
- *Europa Publicans*, publications by faculty of Dept. of European Languages and Literatures, Queens College Art Center, March, 1997.
- *Maps and No Territories: Recent Works* by Angela Biancofiore, at Queens College, Art Center, April, 1996.
- *Weak Art*, installations by *Arte Debole* Group from Turin, at Queens College Art Center, April, 1990.

SERVICE & ADMINISTRATIVE POSITIONS (selected)

- 2021 **CAS** Workgroup on Global Studies Program
- 2017 –2019** **CAS PTC** (Promotion & Tenure Committee of College of Arts & Sciences)
- 2016-2018** **Director** of Graduate Studies, Department of European Languages, Literatures, and Cultures [ELLC]
- 2015-16** **Chair**, Tenure and Promotion Committee, ELLC
- 2014** **Chair**, Search Committee, The Thaw Endowed Chair in American Art, Stony Brook University, Spring 2014.
- 2014** **Member**, Search Committee, The Tsante & Tsunis Endowed Chairs in Hellenic Culture, Stony Brook University, Spring 2014.
- 2013-2019** **Member**, Provostial Committee on Faculty of Arts, Humanities & Social Sciences Scholarships (FAHSS)
- 2012-2018** **Director** of Italian American Studies Program, SUNY/Stony Brook
- 2011-2015** **Committee** on Cornell Univ. Graduate Studies Fellowship, Humanities Institute at Stony Brook
- 2006-07** **Search Committee**, CUNY Distinguished Prof. in Italian American Studies
- 2002-03** Outside Evaluation Committee, Status of the Stony Brook University's Department of European Languages, Literatures, and Cultures
- 1995-99** **Chairman**, Department of European Languages and Literatures; Divisional and College Personnel & Budget Committees
- 1993-99** **Director**, World Studies Program

[Full CV is about 40 pages long, available upon request]